



# URBAN RENEWAL AND RESILIENCE

CITIES IN COMPARATIVE PERSPECTIVE

ROME - ITALY  
29<sup>th</sup> August - 1<sup>st</sup> September 2018

**EAIH**  
ROME 2018

*Progettazione e struttura nella formazione del paesaggio urbano-storico Val di Noto (1693) e Valle del Belice (1968), due esperienze a confronto*  
Sara Isgro, Italian ministry for education

*Early Tallest Public Building Design Inspired by the Italian Medieval Towers 'Outside of Italy' Between the 19th and 20th Century*  
Ewa Kawamura, University of Tokyo

*"Une Statue Gigantesque": Visibility and Meanings of the Dome of the Parisian Panthéon Between Degradations and Urban Image*  
Bianca Gioia Marino, University of Naples "Federico II"

*La Région du Salnés: les événements Religieux et Laiques Comme Moyen D'organisation Urbaine*  
Alicia Padin, Universidade de Santiago de Compostela

*The Complex of san Giovanni a Carbonara in Naples as Visual and Memorial Core of the Renaissance City: the Case of the Domes of the Caracciolo del Sole and di Vico Chapels Through Their Origins, Transformations and Conservation*  
Andrea Pane, University of Naples "Federico II"

*The Civic Tower of Arquata del Tronto: a Symbol of Rebirth From the Earthquake Ruins*  
Enrica Petrucci, University of Camerino

*Signs of Urban Identity in Terra D'otranto Cities From 15th to 19th Century. a Contribution to Historical Research and Issues About Conservation Practices*  
Julia Piretti, University of Salento

*Towards the Conservation Of Vulnerable Architectures Along the Amalfi Coast: Majolica-Cladded Domes in Historic Urban Images*  
Damiana Treccozi, Politecnico di Milano

*A Rediscovered Sign of the Chiaramonte Architectural Identity in the old Town of Palermo: the Cefalà Palace and its Historical Stratifications*  
Gaspere Massimo Ventimiglia, University of Palermo

M18

## Writing the Resilience of Port Cities (1800-2000)

Organisers Carola Hein (Delft University of Technology), Paul van de Laar (Erasmus University)

**Time 09.00-10.30, 11.00-12.30**

**Room 08**

*Elite and Subaltern Cosmopolitanism: Rethinking the Rise of Capitalist Urbanity Through Scandinavian Port Cities*  
Pål Brunnström, Malmö University; Johan Pries, Malmö University

*Negotiating Modernism and Sanitation in Colonial Macao: the Chinese Bazaar new Avenue (1903/1908)*  
Regina Campinho, University of Coimbra

*Fremantle: 'Reminders of a Working Port'*  
Felix Joensson, University of Western Australia; Kate Hislop, independent researcher

*Piraeus Waterfront. Traces of (in/de) Industrialisation With the Passage of Time*  
Aikaterini Karadima, University College London

*Immigrants in the 18th Century Polish Cities. Between Legal Restrictions and Economic Necessities*  
Radostaw Poniat, Bialystok University

*Foreigners in the City. Moral Panics, Migrants and Politics in Western Germany During the 1960s/70s*  
Herbert Reinke, Humboldt University Berlin

*"Those Rascals Chased From Holland!" Sodomy, Migration and Identity Building in Eighteenth-Century Antwerp*  
Jonas Roelens, Ghent University

*Peasant Immigrants in the City of Cracow in the 16th-17th Centuries in the Light of Criminal Records*  
Mateusz Wyzga, University of Krakow

**M15**

## **Vulnerability and Resilience in the City Landscape: Domes, Bell Towers and 'Emerging' Architecture as Visual Poles and Signs of Urban Memory from 15th to 19th Century**

Organisers Alfredo Buccaro (University of Naples "Federico II"), Valentina Russo (University of Naples "Federico II")

**Time 09.00-10.30, 11.00-12.30, 14.00-15.30**

**Room 02**

*The Restorations of the Beginning of the Twentieth Century of the 'Sala del Trionfo' in Castel Nuovo, Naples*  
Raffaele Amore, University of Naples "Federico II"

*The Kremlin Colossus - the Ivan the Great Bell Tower in the Urban Landscape and in the Public Perception (19 - Early 20th Century)*  
Tatiana Atamuratova, the State Museum The Moscow Kremlin

*Civic Towers in the Medieval Urban Landscape: Architectures as a Symbol of Resilience?*  
Silvia Beltramo, Polytechnic of Turin

*Innovative Strategies for the Interpretation of Masonry Domes. a Research Project About 15th and 16th Built Heritage in Naples and Campania*  
Alfredo Buccaro, University of Naples "Federico II"; Valentina Russo, University of Naples "Federico II"

*Ten Neapolitan Churches Behind to Decumano Superior: From Pagan and Christian Acropolis to University-Hospital Region*  
Francesca Capano, University of Naples "Federico II"

*Roman Influences in the Architecture of Neapolitan Domes at the end of the 16th Century*  
Salvatore di Liello, University of Naples "Federico II"

*The Bell Towers of Amatrice Between Memory, Resilience, and Denial*  
Francesco Gangemi, Kunsthistorisches Institut in Florenz; Rossana Torlontano, University G. D'Annunzio of Chieti-Pescara

*A Sign in the Ibleo Landscape: the Facade-Tower of the Church of Santa Maria Delle Stelle in Comiso (ragusa). Historical Events, Vulnerability and Conservation Strategies*  
Giovanni Gatto, University of Palermo; Gaspare Massimo Ventimiglia, University of Palermo

*The Reintegration of the Urban Landscape: the Bell Tower of Chiesa Matrice in Noci*  
Emilia Pellegrino, Soprintendenza Archeologia Belle Arti e Paesaggio per la Città Metropolitana di Bari; Piernicola Cosimo Intini, independent researcher; Pietro Intini, independent researcher